PHILOLOGICAL QUARTERLY

Issued Winter, Spring, Summer and Fall. Subscription rates for individuals: one year, $20.00; two years, $36.00; three years, $54.00; for institutions: one year, $30.00; two years, $56.00; three years, $84.00. Foreign subscribers add $3.00. Single copies of Volume 41 and later, $4.00 except for special issues. The special issues are Volume 41, No. 1 and Volume 45, No. 1 ($3.50 paper bound, $5.50 cloth bound); Volume 50, No. 3; Volume 52, No. 3; Volume 53, No. 4; Volume 54, No. 1 and Volume 51, No. 1 ($6.00 paper bound, $8.00 cloth bound). Orders should be sent to the Publications Order Department, The University of Iowa, 100 Oakdale Campus M105 OH, Iowa City, Iowa 52242-5000. Out-of-print issues may be ordered in single copies from University Microfilms, 300 North Zeeb Road, Ann Arbor, Michigan 48106.

Contributions should follow *Chicago Manual of Style,* 14th ed., "Documentation One," and should not exceed 8000 words. All manuscripts and proofs should be addressed to the Editors, *Philological Quarterly,* 311 English-Philosophy Bldg., The University of Iowa, Iowa City, Iowa 52242-1408.

Copyright 2002 by The University of Iowa, founded in 1847 as The State University of Iowa

WILLIAM KUPERSMITH
Editor

DAVID STAFFORD
Editorial Assistant

Board of Editors

HUSTON DIEHL
MIRIAM GILBERT
JOHN E. GRANT
ALAN F. NAGEL

Table of Contents (2000)

Authorizing the Reader in Chaucer's *House of Fame* ..... Laurel Amtower 273

Frozen with Fear: Virgil's *Aeneid* and Act 4, Scene 1 of Shakespeare's *The Second Part of King Henry VI* ..... George F. Butler 145

The Lexicographer as Hero: Samuel Johnson and Henri Estienne ..... John Considine 205

"An honest scar received in the service of my country": Lismahago's Colonial Perspective in *Humphry Clinker* ..... James E. Evans 483

The Politics of Gender, Puritanism, and Shakespeare's Third Folio ..... Richard Finkelstein 315

Medieval Sources for Keatsian Creation in *La Belle Dame sans Merci* ..... J. Caitlin Finlayson 225

Circumventing Petrarch: Subreading Ovid's *Tristia* in Spenser's *Amoretti* ..... Laura J. Getty 293

The Semiotics of Fantasy in William Kennedy's Fiction ..... Kathryn Hume 523

Edmund Waller, English *Précieux* ..... Thomas Kaminski 19

Hallam, Tennyson, Homosexuality and the Critics ..... Jack Kolb 365

Evidence of Restoration Performances: Duke Ferdinand Albrecht's Annotated Playtexts from 1664-65 ..... Kathleen Menzie Lesko 45

Labor, Alienation, and the Status of Being: The Rhetoric of Indolence in Beckett's *Murphy* ..... Lidan Lin 249

Conciliation, Resistance and the Unspeakable in *The Heart of Mid-Lothian* ..... Andrew Lincoln 69

Sexual Commerce in Trollope's Phineas Novels ..... Christoph Lindner 343

Ruskin and Particularity: *Fors Clavigera* and the 1870s ..... Francis O'Gorman 119

The New Atlantis and Varronian Satire ..... Aaron Santesso 177

Aurora Leigh as Paradigm of Domestic-Professional Fiction ..... Sueann Schatz 91

The Bachelor-Warrior of Exeter Book Riddle 20 ..... John Tanke 409

Romantic *Improvvisatori*: Coleridge, L. E. L., and the Difficulties of Loving ..... Anya Taylor 501

"Our praises are our wages": Courtly Exchange, Social Mobility, and Female Speech in *The Winter's Tale* ..... Martine Van Elk 429

Antony's "Secret House of Death": Suicide and Sovereignty in *Antony and Cleopatra* ..... Jacqueline Vanhoutte 153

A Woman in the Mind's Eye (and not): Narrators and Gazes in Chaucer's *Clerk's Tale* and in Two Analogues ..... Robin Waugh 1

Annotating a Career: From Pope's *Homer* to *The Dunciad*: From Madame Dacier to Madame Dacier by Way of Swift ..... Howard D. Weinbrot 459